

Modal Migration, Maqām Beyond Nation

Draft Programme

Thursday September 17th

9.20 Welcome: Rachel Harris

9.30-11 Cosmopolitan Histories (Chair: Saeid Kordmafi)

Jon Edward Bullock (University of Notre Dame) - Musical Cosmopolitanism in Kurdistan: The Case of Kurdish Meqam

Dilorom Karomat (Academy of Sciences) – Maqamat of the Ferghana Valley

Anne Rasmussen (William & Mary) - Melodic Cosmopolitanism in the 'Lands below the Monsoon Winds': A Periodization of Indonesian Recitation in an Indian Ocean World

Coffee 11-11.30

11.30-1 Islam, Affect, Embodiment (Chair: Stefan Fa)

Rachel Harris (SOAS University of London) – Footsteps of a Qalandar: Baba Rahim Mashrab and his musical traces

Sinibaldo De Rosa (Independent) - Notating the Journey: Makam as Staged Progression in Yeşim Coşkun's 4Kapı 40Makam

Polina Dessiatnitchenko (SOAS University of London) - Singer-poets of Azerbaijani Mugham and their Experiences of Transborder Islam

Lunch – not catered

2-3.30 Beyond the Canon (Chair: Laudan Nooshin)

Eugene Leung (SOAS University of London) – Shashmaqom as Creative Practice: The Compositional Creativity of Hoji Abdulaziz Rasulov

Jared Holton (University of Georgia, USA) - Modal Frictions: Pentatonicism, Race, and Nation in Tunisian Ṭubū'

Giovanni De Zorzi (University of Venice “Ca’ Foscari”) - Notes from my Field Research in Istanbul among maqām Musicians

Coffee 3.30-4.00

4-6pm Maqam Encounters (Chair: Mukaddas Mijit)

Stefan Williamson Fa (University of Cambridge) and Ben Wheeler - Strings that Bend and Bind: the Muğam Hybridities and Temporal Organologies of the Jolana Special Electric Guitar

Salvatore Morra (University of Cambridge) - Marzouk and Me, Musical Encounters from Tebourba to Naples

Aysu Sadigova (Azerbaijan National Conservatory) - Talk: "Development of Azerbaijani Mugham Performance on the Qanun through Links to Turkish Classical Performance" and Performance on Azerbaijani Qanun

Friday September 18th

9-11 Regional Cultures (Chair: Giovanni De Zorzi)

John Szczuka (SOAS University of London) – Encounters across Time and Space: Nostalgia and Permeability of Genre in the Maqom-Based Music of Khorezm

Clara Wenz (University of Würzburg) - Between Berlin, Cairo, and Mandate Palestine: A Micro-History of Sayyid al-Şafti’s “Ashkī li-Mīn Dhull el-Hawā”

Will Sumits (Orient Institut, Istanbul) - Arab–Ottoman Musical Intersections in the Late-Ottoman Empire (1875–1925)

Martin Stokes (Kings College London) – Makam Hydropoetics: Notes on the Harput Divan

Coffee 11-11.30

11.30-1 Reconnecting (Chair: Anne Rasmussen)

Saeid Kordmafi (SOAS University of London) & Polina Dessiatnitchenko (SOAS University of London) - Authenticating Azerbaijani Mugham: Reimagining Historical Connections with Classical Iranian Music

Ridvan Aydinli (Boğaziçi University) - Inheriting Sound: From Private Collection to Sufi Lodge Library

Hasam Abedemi (California State University, Fullerton) - Radif Beyond Nation: Persian Modal Memory and Diasporic Creativity

Lunch – not catered

2-3.30 Melodic Imaginations (Chair: Polina Dessiatnitchenko)

Nilufar Botirova (Institute of Uzbek National Musical Art) - Kashmiri Sufiana Kalam and Bukharan Shashmaqom: A Comparative Analysis

M. Ertuğrul Bayraktarkatal (Başkent University) & Cenk Güray (Hacettepe University) - The Specific Colors of Maqam

Andrew J. Eisenberg (NYU Abu Dhabi) - The Poetics of Swahili Maqam: Theorizing Musical Transculturation on the Kenyan Coast

Coffee 3.30-4.00

4-5.30 Maqam in the Mix (Chair: Rachel Harris)

Mukaddas Mijit (SOAS University of London) - Muqam in the Mix: Uyghur Popular Fusion from the Underground to the Diaspora

Tamara Batty (University of Birmingham) - How electro-tarab artists engage with the Arab *maqām* in pursuit of *tarab*

Chorshanbe Goibnazarov (University of Central Asia) - Living Shashmaqom Beyond Borders: Musicians' Experiences on the International Stage

Dinner – 6pm **Fig & Walnut, Marchmont Street**

Concert – 8pm (DLT) Pouyan Biglar (Iranian tar) & Ali Nourbakhsh (tombak)